

Simone Haack, Trying to Disappear, 2018, oil on canvas, 165 x 155 cm



Douglas Henderson recording for Icebreaker at the Department of Lettering, Meridale New York. Icebreaker, 2004, 5-channel audio, 43 minute loop. © Galerie Mazzoli & the artist

KühlhausBerlin

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Cover: Attila Szűcs, Preparing for Darkness, 2015, oil on canvas,
190 x 140 cm (detail). SELECTED ARTISTS Collection, Berlin

PREPARING FOR DARKNESS



Nicola Samorì, Lode della lingua, 2017, oil on copper, 100 x 100 cm,
SELECTED ARTISTS Collection, Berlin



Adam Magyar, Array #1 (Seoul, 2014), video still

Invitation to the opening

PREPARING FOR DARKNESS

Curated by Uwe Goldenstein,
SELECTED ARTISTS, Berlin

Friday, May 11, 2018, 18:00

Kühlhaus am Gleisdreieck, Berlin

Exhibition space: 6 floors, 4000 m²

Ground floor: Solo exhibition by Attila Szűcs

Kubus, 3 floors: Main exhibition & video installation
by Adam Magyar

4th floor: Installations by Douglas Henderson, Edith Kollath
& Andreas Lutz, curated by Mario Mazzoli

5th floor: Guest artists, curated by Marianne Kapfer

Until May 21, 2018. Admission free

Opening times: May 12 - 13, May 16 - 21

11:00 - 19:00

Guided tour: May 13, 19, 21, 15:00

Artist talk: May 18, 20, 17:00

Per Morten Abrahamsen, Danja Akulin,
Giampiero Assumma, Daniel Behrendt, Radu Belcin,
Robert Bosisio, Adam Bota, Astrid Brandt, Sergii Chaika,
Konstantin Déry, Gregor Gaida, Simone Haack,
Douglas Henderson, René Holm, Manfred W. Jürgens, Fritz
Koch, Edith Kollath, Maurizio L'Altrella,
Andreas Lutz, Adam Magyar, Nikolai Makarov,
Gabor A. Nagy, Enda O'Donoghue, Alejandro R. González,
Flavia Pitis, Nicola Samorì, Alice Stepanek & Steven Maslin,
Richard Stipl, Attila Szűcs, Alexander Tinei, Miriam Vlaming,
Alexander Zakharov, Josef Zlamal & guests

SELECTED ARTISTS in collaboration with
Kühlhaus Berlin & Galerie Mazzoli

Alexander Tinei, Portrait of a Girl, 2009, oil on canvas, 120 x 100 cm,
SELECTED ARTISTS Collection, Berlin

